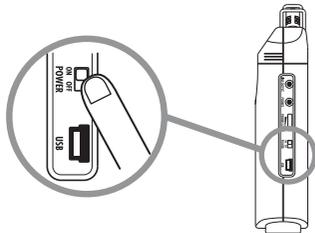


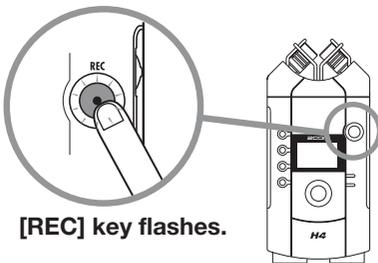
Simple Recording Guide [Stereo Mode]

1 Turn power to H4 on

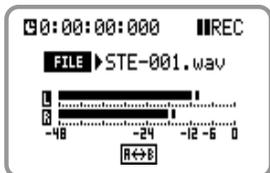


Set [POWER] switch to ON.

2 Press [REC] key to set H4 to recording mode



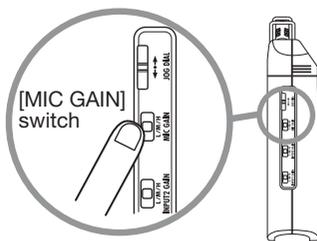
[REC] key flashes.



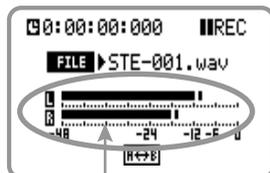
Recording standby display

HINT ➔ *1

3 Adjust sensitivity with [MIC GAIN] switch



[MIC GAIN] switch



You can monitor the input level.

HINTS ➔ *2-1, *2-2

4 Press [REC] key once more to start recording



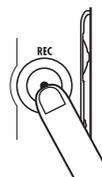
[REC] key now stays constantly lit.



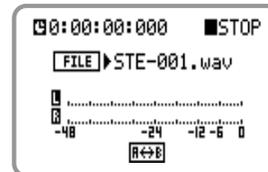
Recording display

HINTS ➔ *3-1, *3-2

5 Press [REC] key to stop recording

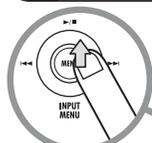


* You can also stop recording using the [MENU] key.



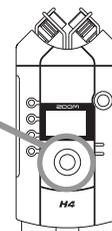
Unit returns to the start of the recorded file.

6 Play the recorded file



Press top (▶/||) of [MENU] key.

HINT ➔ *4



Recording is played back. Check whether the results are suitable.

HINTS

- *1 A new file is created at the point when you press the [REC] key.
- *2-1 This sets the input sensitivity. To record loud sounds, choose the "L" (low sensitivity) position. For lower-level sounds, the "H" (high sensitivity) position may be preferable. (For details, see page 31 of the Operation Manual.)
- *2-2 Pressing the [REC] key also allows you to monitor the input level. Make the setting so that the meter indication does not exceed "0".
- *3-1 While you are recording, you can use the **key-hold function** to lock the operation keys of the unit. This will prevent accidental operation. (For information on this function, see page 79 of the Operation Manual.)
- *3-2 Recording times with supplied SD card
Non-compressed 44.1 kHz/16 bit approx. 12 minutes
MP3 44.1 kHz/128 kbps approx. 133 minutes
 (For details on recording times, see page 86 of the Operation Manual.)
- *4 Pressing the [MENU] key (▶/||) also stops recording. The ◀◀ and ▶▶ sections of the [MENU] key operate as shown below. (For details on key operation, see page 15 of the Operation Manual.)

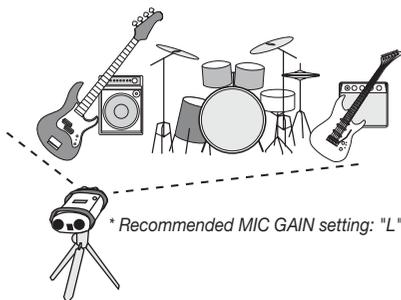
[MENU] key operation

	◀◀	▶▶
Tap	<ul style="list-style-type: none"> • Jump to start of selected file • Select file if at time point 0 	Select next file
Hold	Reverse in 1-second steps	Advance in 1-second steps

Tips for better recording

(1) Recording a band

Place the H4 so that the sound source is within the range of two intersecting lines from the two built-in mics. To prevent picking up vibrations from the floor, place the H4 on a tripod, using the supplied tripod adapter.



* Recommended MIC GAIN setting: "L"

Setting	Application
L	For on-mic recording of an instrument (H4 close to sound source) or single-session recording of a band performance.
M	For recording of acoustic guitar and other instruments with low volume.
H	For off-mic recording (H4 further away from sound source). Mostly for use in the field.

■ COMP/LIMIT effect

The COMP/LIMIT module can be used to compensate for volume differences between instruments and for variations of touch.

Effect description (For details, see page 62 of the Operation Manual.)

COMP Produces vibrant sound by compressing the dynamic range to suit different instruments.

LIMIT Compresses peaks in the input to prevent overload.

(2) Recording acoustic instruments

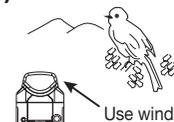
When recording a piano, focusing on the hammer area usually will result in good stereo image and preserve the crispness of transients. When wishing to capture the ambience, aiming the H4 at a point slightly above the piano can be effective.



For acoustic guitar, stroke playing is best recorded by aiming at the fret end. For arpeggio play, aiming at the guitar body from slightly above will make it easier to capture body resonances.

* Recommended MIC GAIN setting: "L - M"

(3) Outdoor recording



Use windscreen on mic of H4

* Recommended MIC GAIN setting: "H"

If wind hitting the microphone is causing noise, attach the windscreen.

For recording animal sounds, the MIC GAIN "H" setting usually works best, while vehicle or city sounds may require "M".

■ Battery powered operation

When the H4 is operated on batteries, continuous recording for about 4 hours is possible.

Be sure to check the battery condition before taking the H4 with you for a recording session.