BassGuitars

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American Vintage '64 Jazz Bass®

Series:	American Vintage
Body Material:	Alder
Body Finish:	Fender Flash Coat Lacquer
Neck:	Maple, "C"-Shape
Neck Finish:	Fender Flash Coat Lacquer
Fingerboard:	Round-Laminated Rosewood, 7.25" (18.41 cm) Radius
Frets:	20, Vintage-Style
Scale Length:	34" (86.36 cm)
Nut Width:	1.48" (37.59 mm)
String Nut:	Bone
Truss Rod:	Vintage-Style Heel Adjust
Pickups:	American Vintage '64 Jazz Bass Single-Coil (Bridge and Neck)
Tuning Machines:	American Vintage Reverse Open-Gear
Controls:	Volume 1. (Middle Pickup), Volume 2. (Bridge Pickup), Master Tone
Control Knobs:	Black Plastic Knobs
Bridge:	American Vintage Bass with Threaded Steel "Barrel" Saddles
Hardware:	Nickel/Chrome
Pickguard:	4-Ply Tortoiseshell on (800) and (805); 3-Ply White/Black/White on (802) and (806)
Strings:	Fender® USA 7250M, NPS, (.045, .065, .085, .105 Gauges)
Other Features:	Mounted Chrome Pickup and "F" Bridge Cover with Vintage-Accurate Positioning, Lower-Mounted Finger Rest, Clay-Colored Dot Position Inlays, Auxiliary Strap Button on Back of Headstock
Case/Gig Bag:	Vintage Blonde Case with Orange Interior

The American Vintage series introduces an all-new lineup of original-era model year guitars and basses that bring Fender history and heritage to authentic and exciting new life. With key features and pivotal design elements spanning the mid-1950s to the mid-1960s, new American Vintage series instruments delve deep into Fender's roots--expertly preserving an innovative U.S. guitar-making legacy and vividly demonstrating like never before that Fender not only knows where it's going, but also remembers where it came from.

The American Vintage Series has long presented some of Fender's best-selling guitars and basses (their early-'80s introduction, in fact, was one of the first signs that Fender was "back" as the CBS era ended). Today, Fender has boldly cleared the slate to make way for a fresh American Vintage series with new features, new specs and the most meticulous level of vintage accuracy yet. Rather than just replacing the previous models with different ones, we've completely and comprehensively re-imagined the entire vintage-reissue concept--restoring original tooling dies, voicing new pickups, reformulating vintage colors and more--based on actual vintage guitars and basses we tracked down to make sure we had it right. We did the work, and it shows, because there's pure magic in each new American Vintage instrument.

The Jazz Bass acquired an even slimmer "C"-shaped maple neck in 1964. That's what you'll find here on the American Vintage '64 Jazz Bass, which has other authentic features including a round-laminated rosewood fingerboard with 20 vintage-style frets and clay-colored dot inlays, three-ply white pickguard (four-ply tortoiseshell pickguard on 3-Color Sunburst and Olympic White models), new American Vintage '64 Jazz Bass single-coil pickups, lower-mounted finger rest, vintage-style bridge with threaded steel "barrel" saddles, black plastic control knobs, reverse tuners, chrome pickup and "F"-stamped bridge covers with vintage-accurate positioning, auxiliary strap button on the back of the headstock, and more. Available in 3-Color Sunburst, Olympic White, Lake Placid Blue (with matching headstock) and Black.

Part #	Description	UPC Code
0191020800	American Vintage '64 Jazz Bass®, Round-Laminated Rosewood Fingerboard, 3-Color Sunburst	885978279067
0191020802	American Vintage '64 Jazz Bass®, Round-Laminated Rosewood Fingerboard, Lake Placid Blue with Matching Headstock	885978279074
0191020805	American Vintage '64 Jazz Bass®, Round-Laminated Rosewood Fingerboard, Olympic White	885978279081
0191020806	American Vintage '64 Jazz Bass®, Round-Laminated Rosewood Fingerboard, Black	885978279098

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